## 'Cleveland Regional Art' Critique

Form a group of three to four students. Choose one person to be the leader, one person to be the recorder, and one person to be the spokesperson. If your group is larger than three, the extra person will be another spokesperson.

List the names of those who	are in your group.	
Leader	Recorder	
Spokesperson/s		
	o critique. Fill in the blanks and answer the questions be you gathered for the oral critique.	elow. You
<b>Description:</b> Artist		
Year completed		
Art form 🗖 drawing 🗖 pai	nting 🔾 sculpture 🔾 print 🔾 photograph 🔾 other	
Medium/media		
Subject □ portrait □ lands	cape 🗆 genre 🗅 historical 🗀 nonrepresentational 🗀 ot	her
Style		
1. List up to ten image:	in the artwork.	
2. List what actions are	going on in the artwork.	
		-

## **Analysis:**

Read t	he questions below and answer five (5) that most apply to the artwork you are critiquing.
1.	What are the major colors? How are they used?
2	What are the major lines? How are they used?
2.	What are the major lines? How are they used?
3.	What are the major shapes? (organic, geometric) How are they used?
4.	What texture/s are used? (visual, tactile) Describe.
5.	Describe the use of space.
6.	Describe the type of balance used. (symmetrical, asymmetrical, radial, etc.) How is it used?
7.	Are there any lines, shapes or colors repeated?
8.	What are the areas of contrast? How are they used?
9.	Are there any patterns? How are they used?
10.	What is the focal point?

Inter	pretation:
1.	What do you think the artist is trying to say?
2.	Why do you think the artist created this work?
3.	What do you think it means?
3.	
4.	What emotions/feelings do you have when you look at this work?
5.	Are there any symbols in this artwork?
Eval	uation:
1.	Do you like the artwork?
2.	Do you think it is a good artwork?
3.	Do you think it is an important artwork?
4.	Would you put this artwork in your home?
5.	Explain why you feel the way you do about this artwork based on what you learned.