



## Group Critique Lesson

Cleveland Art Standards met:

### **Goal 3: Respond to the Arts**

**Standard 7** – Describe the essential characteristics and qualities of the art forms in various art disciplines.

**Standard 8** – React and respond to works of art from an informed personal perspective.

**Standard 9** – Critique works of art using established criteria.

Overview:

- ❖ All preparatory work will be done in groups at computers.
- ❖ Students will be divided into small groups of three to four to a group.
  - Each group will be performing an oral critique to the class on a favorite piece of art work found by perusing the website.
- ❖ After each oral presentation, the class will respond with comments and questions pertaining to the artwork presented.
- ❖ Critiques can be presented ...
  - with the aid of the art projected on a screen in front of the class
  - by directing the students to locate each artwork on the website for reference as the critique is performed
  - or by printing out the selected works and handed out to individuals.

The critiques can be performed in your own classroom or in a computer lab, depending on available facilities.

A critique form is included in this lesson. This is to be filled out by the students. It is divided in a logical sequence when conducting the critique and is flexible enough to be used on any 2-D or 3-D artwork chosen by the students. Be sure to point out that a properly conducted critique will have four parts to it ...

- ❖ Describe
- ❖ Analyze
- ❖ Interpret
- ❖ Evaluate

The answers the students give in each section will be the outline they follow for their oral critique.

Working in groups with a set of questions provided and a definite outline to base their critique on is a fun and easy way for students to learn how to look closely at art, find the nuances exhibited in each piece of art and intelligently discuss what they observe.